SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

MEISSEN, CHELSEA AND ORIENTAL PORCELAIN

TEXTILES, IMPORTANT CHIPPENDALE AND OTHER FURNITURE, CARPETS AND RUGS, FINE TAPESTRY

COMPRISING

The Property of G. E. BRYANT, ESQ.
The Property of the late T. H. SEED, ESQ.
The Property of P. VAUGHAN MORGAN, ESQ.
The Property of F. H. O. HARRISON, ESQ.
The Property of THE LATE MRS. C. E. A. DOWNES
The Property of the HON. GEORGE DAWNAY
AND
The Property of HUGH CAMPBELL, ESQ.

Day of Sale

FRIDAY, THE 3RD OF MARCH

1939

Illustrated Catalogue (6 Plates)

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CATALOGUE

OF

A COLLECTION OF FINE EARLY MEISSEN CHELSEA AND ORIENTAL PORCELAIN

The Property of G. E. Bryant, Esq. ;

CHINESE PORCELAIN

The Property of the late T. H. Seed, Esq. ;

TEXTILES

INCLUDING

NEEDLEWORK OF THE 17TH AND 18TH CENTURIES
A PAIR OF ELIZABETHAN GLOVES, ETC.
MODELS

FINE ENGLISH AND FRENCH FURNITURE

INCLUDING

A SHERATON CABINET,
The Property of P. Vaughan Morgan, Esq. ;

A PAINTED HEPPLEWHITE SUITE,
The Property of F. H. O. Harrison, Esq. ;

A PAIR OF QUEEN ANNE GESSO MIRRORS,

A SUPERB CHIPPENDALE SUITE
The Property of the late Mrs. C. E. A. Downes ;

A LONG-CASE CLOCK BY DANIEL QUARE
TWO PAIRS OF IMPORTANT CHIPPENDALE COMMODES
The Property of the Hon. George Dawnay ;

A FINE CHIPPENDALE BOOKCASE-SECRETAIRE,
The Property of the late T. H. Seed, Esq. ;

A BRACKET CLOCK BY JOSEPH KNIBB
A LONG-CASE CLOCK BY DANIEL QUARE

CARPETS AND RUGS

INCLUDING

The Property of Hugh Campbell, Esq. ;

TAPESTRIES

COMPRISING

A SET OF THREE FLEMISH TENIERS PANELS
AND TWO SUPERB BEAUVAIS TAPESTRIES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Illustrated Catalogue (6 plates)

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CATALOGUE

OF

PORCELAIN, TEXTILES, RUGS, TAPESTRIES, IMPORTANT CHIPPENDALE FURNITURE

DAY OF SALE:

Friday, 3rd March, 1939

A COLLECTION OF FINE EARLY MEISSEN PORCELAIN
ALSO CHELSEA AND ORIENTAL PORCELAIN

The Property of G. E. Bryant, Esq.

82 *Rivermead Court, S.W.6*

1 A pair of Meissen lobed Saucers, attractively painted with sprays and bouquets of flowers; a small Saucer similarly decorated; a moulded Cup and Saucer with blue sprigs in relief and flowers in colours; a mounted lobed Dish with figures and flowers in puce camaieu, *7in.*; and a double Bonbonnière with landscapes and horsemen in puce 7

2 A pair of Meissen Cups and Saucers painted with figure subjects in pastoral scenes; a Tea-cup painted with peasants; a Tea-cup with double handles, and a Coffee Cup and Saucer, painted with figures, satyrs and cupids; a double-handled Bowl with quay scenes and landscapes, 4¼*in.*; and a Hochst lobed oval Dish painted with Teniers figures in a landscape, 7¼*in.*, *mark in blue, the arms of the Archbishop of Mayence* 10

3 A Meissen octagonal Teapot and Cover, painted in the manner of Heinze, in purple camaieu with musicians and lovers in garden scenes, within richly gilt arabesque borders, the short spout also in gold, $5\frac{1}{4}$*in.* ; and an oval Sugar Box and Cover, painted with quay scenes and shipping in puce, the cover with rabbit moulded knop, $4\frac{5}{8}$*in.*, *mark in blue crossed swords and gilt numeral* 24 4

4 A Meissen yellow ground Bowl, painted with reserved quatrefoil panels of figures and horsemen in a landscape with rivers and a city in the distance in purple camaieu, $6\frac{1}{2}$*in.* ; a yellow ground Cup and Saucer with quay scenes and seascapes in similar technique ; and a Coffee Cup and Saucer with coloured panels on a pale blue reserved ground, *mark crossed swords and* 66 *in gold* 5

*** For this type of decoration see Honey, "Dresden China", pl. 28, and pp. 87, 93–95.

5 A Meissen lobed Teapot and Cover with gilt and white spout and handle, the cover surmounted by a fruit knop, superbly decorated within quatrefoil panels with shipping and quay scenes on one side and an elaborate landscape with figures on the other, on a purple ground ; and a Coffee Cup and Saucer with reserved vignettes on a similar ground, *mark crossed swords in blue and H in gold* (*? J. G. Heinze*) 4

*** The decoration on the teapot, though factory work, is very unusual and interesting.

6 A pair of large Meissen Dishes, decorated in Arita style with branches of flowering peonies and other plants in the centre on a white ground, the deep fluted borders with dark blue *ju-i*-shaped lappets and escutcheons with Japan flowers, 14*in.*, *crossed swords mark in blue, for exact type see Honey, op. cit., p.* 165, *fig.* 29 2

7 A rare Meissen Cup and Saucer, with double handles in Japanese style, decorated in underglaze blue and red in Arita taste with scrolling flowers in panels, the cup with lip spout ; and a fine Meissen Teapot and Cover, also of early period with flowers in Japan style, the cover with pineapple knop, 4*in.*, *mark crossed swords in blue* 4

*** A saucer of the same rare shape was sold in the Goldschmidt-Rothschild Collection, Berlin, 1931, pl. 85, no. 575.

8 A fine early Meissen Bowl in Japan style, with reserved panels of flowers on a green stippled ground, decorated with flowering branches and enclosed by blue and gold scroll and diaper work, $6\frac{3}{4}$*in.*, *mark in blue crossed swords and S or* 5 ; and a Hausmaler Milk Jug, decorated in "famille rose" enamels with figures in a junk and flowering trees, under a diaper border, $4\frac{5}{8}$*in.*, *mark crossed swords in blue* 2

*** The jug probably decorated in Holland, see Honey, op. cit., pl. 27, figs. A and B.

9 An attractive Meissen Cup and Saucer of barbed medallion shape with fluted sides and brown-edge rim, painted with flowers and butterflies in Kakiemon style ; a Trencher Salt, also decorated in Kakiemon style, $2\frac{1}{4}$*in.* ; and a pair of fluted Saucer Dishes, with armorials and Kakiemon flowers, 6*in.*, *Dresden duplicate marks* ; and a Dish, $15\frac{1}{2}$*in.* 6

*** The arms are those of Augustus III, Elector of Saxony, Patron of the Meissen factory, whose three daughters after their marriages became patrons of the three rival porcelain factories of Vincennes, Nymphenburg and Capo-di-Monte.

10 A good quality Meissen Scent Flaçon of rococo form, painted with river scenes, bridge and figures in colours within gilt borders, the hollow base with a wreath of flowers on a gold ground, the top surmounted by a dolphin silver-gilt stopper, $5\frac{3}{4}$*in.* ; and a superbly painted Teapot with views of a house, quay scenes and buildings by a river on a white ground, $4\frac{3}{8}$*in.* (*style cf. Honey, "Dresden China", pl.* 28D) 3

11 A fine Meissen Hausmaler part Tea Service, *by F. J. Ferner*, the simple underglaze blue design enriched with flowers and figures and gilding by Ferner, comprising :—Teapot and Cover, oval Sugar Box and Cover, and three Tea-cups and Saucers, *mark crossed swords in blue and dots* 10

*** Patterns of this type are illustrated by Pazaurek, "Deutsche Faience-und Porzellan-Hausmaler", fig. 330, etc. ; see also Honey, op. cit., p. 158.

12 A set of four fine quality Meissen Cups and Saucers, decorated with quay scenes and shipping, within arabesque gilt borders, the undersides with Indian flowers ; another pair with hunting scenes and landscapes *by Herold* ; and a superb Bowl, brilliantly painted with picnic scenes by a river and fountains playing in a courtyard, $6\frac{1}{4}$*in.*, *mark crossed swords in blue and V and W in gold* 13

13 An interesting Meissen Hausmaler Teapot with crabstock handle and straight spout, prunus branches bifurcating from the handle in relief and gold, the sides painted by an outside Meissen decorator with recumbent figures of a youth and a girl, the cover in the form of a leaf, $3\frac{3}{4}$*in.* ; a Sugar Box and Cover of oblong octagonal form, painted with Chinese figures, birds and flowers, within gilt and puce borders, $4\frac{1}{2}$*in.* ; a double-handled Cup with quay scenes ; and a Cup and Saucer with chinoiseries in the manner of Herold 7

14 A rare Meissen Beaker, superbly painted *by Herold* with chinoiseries, including a scene of two figures being waited on by a negro boy, within gilt arabesques at the rim and gilt gadroon ornament round the conical foot, 3*in.*, *circa* 1730 (*see a similar beaker by the same hand in the Goldschmidt-Rothschild Collection, cat. pl.* 92, *no.* 555)

15 A very fine Meissen Coffee Pot and Bowl, decorated with Oriental flowers and reserved panels of chinoiseries *by Herold,* within heavily gilt cartouches enriched with puce and red and lambrequin borders round the rims, *mark crossed swords in blue and* 32 *in gold* ; and four Cups and Saucers of very similar design with gilt and red cartouches, *mark crossed swords and numerals* 10, 73 *and* 80 *in gold* 11

16 A rare and interesting Meissen Hausmaler Teapot and Cover, *by Franz Ferdinand Mayer of Pressnitz,* with bird-headed spout, painted with scenes of mounted combat with a battle in the distance on one side, and officers of high rank and other equestrian figures on the reverse, the spout, handle and knop with gilding, $4\frac{3}{8}$*in.*

*** For the work of the atelier of Mayer of Pressnitz see Honey, "Dresden China", p. 157, shape, see pl. 18, fig. c. The hand is not unlike that of the Master of the Inefficient Horseman.

17 A very rare Meissen Teapot and Cover, painted with chinoiseries *by Herold,* within gilt arabesque borders and red and gold cartouches, the repaired mask spout with Indian flowers, which are repeated on the lid, $4\frac{1}{4}$*in.*, *circa* 1724, *bearing the extremely rare mark M.P.M.* (*Meissner Porzellan Manufaktur*) 2

*** Apparently no teapot with this rare mark is recorded in this country See Honey, p. 163, for description of mark.

CHELSEA AND ORIENTAL PORCELAIN

18 A Chelsea octagonal Cup and Saucer, decorated in Kakiemon style with dragon pattern and *feng huang* in attractive colours; a Chelsea octagonal Saucer, with a lady under a canopy in turquoise, yellow and red glazes, $5\frac{1}{4}$*in.*, *raised anchor mark* (*cf. Schreiber, pl.* 26, *no.* 166); and a blue and gold leaf-shaped Toilet Box with exotic birds in Sèvres style, $3\frac{3}{8}$*in.* 5

19 A Chelsea white "goat-and-bee" Jug of the usual silver pattern, and probably inspired by a silver model made by Edward Wood in 1737, fine creamy white paste, $4\frac{1}{2}$*in.*, *impressed triangle mark, rare*

*** See MacAlister, "Chelsea, The Triangle Period", Trans.E.C.C., vol. 3, where these jugs are fully discussed.

20 A pair of fine quality early Chelsea Plates, with shaped and shell moulded rims, superbly decorated in Meissen style with quay scenes, ruins and shipping, the borders with small and scattered sprays of flowers probably inspired by silver originals, the decoration that was described in the old catalogues as "landskips wrought and figures", $8\frac{7}{8}$*in.*, *raised anchor period* 2

*** William King in "Chelsea Porcelain" illustrates a fluted dish by the same hand in the Herbert Allen Collection, pl. 25, fig. 2.

21 A Bristol Blue Dash Charger with an equestrian portrait of King William on a prancing horse in manganese, orange and blue, $12\frac{3}{4}$*in.*; and an Armorial tin enamelled Dish, with mantling and a coat-of-arms in the centre, taken from a Chinese blue and white plate of the K'ang Hsi period, the borders of *grotesche* ornament also in blue in Urbino style, $12\frac{1}{2}$*in.* 2

*** An example of the blue dash charger is in the Victoria and Albert Museum, illustrated by Downman, p. 66.

22 A pair of attractively decorated Japanese Kutani Jars and Covers, one with a broad band of floral ornament on a cream ground, the other with exotic birds and flowers, both with reserved panels of flowers on different types of red diaper round the shoulders, $13\frac{1}{2}$*in.*, wood stands, 18*th Century* 6

23 A Kutani group of two Mandarin Ducks in warm brown, black, red, salmon pink, white and gold, perched on a pierced rock-work base ornamented in green, $8\frac{7}{8}$*in.*; a Chinese blue and white Bowl, $5\frac{1}{4}$*in.*; and a Chinese Barber's Bowl, decorated in Arita style, $13\frac{3}{4}$*in.*, 18*th Century* 3

24 A Kakiemon Ewer with globular body, trumpet neck with lip spout and loop handle, decorated with two panels of figure subjects and flowers divided by formal floral ornament and flowers on the neck, 8¼*in.*; and two square Japanese Bottles with *feng huang* and symbolic motifs, 7¼*in.*, 18*th Century* 3

25 A well decorated "famille rose" Dish with peonies and other flowers, within pink and yellow diaper borders, 14*in.*, *Ch'ien Lung*; a Saucer Dish, decorated in enamel colours with five fish on a plain white ground, 8½*in.*; and a fluted Saucer Dish with tiger and wheat-sheaf pattern, in imitation of the Kakiemon plates commemorating the Korean Tiger Plague, 9½*in.*, *K'ang Hsi* (*cf. Dingwall, "Kakiemon Designs", pl.* 3, *fig. A*) 3

The Property of the late T. H. Seed, Esq.

[Sold by Order of the Executors]

CHINESE PORCELAIN

26 A Vase of almost "Kuan Yin" form, decorated in underglaze blue with an audience scene of an emperor on one side, the reverse with tree and figures on a terrace, bamboo shoots round the neck, 17½*in.*, *six-character mark of Chia Ching, period of K'ang Hsi*

*** Apparently this shape and quality of vase bore the unusual Chia Ching mark during the reign of K'ang Hsi, see Honey, pl. 30, Victoria and Albert Museum.

27 A Beaker of yen yen form, decorated in underglaze blue with a scrolling peony design, 18¼*in.*; and a "famille rose" Beaker of the same shape, painted with exotic birds, peonies and root ornament above a border of yellow false gadroons, 18*in.*, 18*th Century* 2

28 A large Dish of fine quality, decorated with a central medallion and a radiating design of eight *ju-i* shaped lappets, on a diaper ground, enclosed by superbly decorated peacock border, 22*in.*, *ling chih mark, K'ang Hsi*

29 Another of saucer shape, with a floral medallion in the centre, enclosed by eight persimmon-shaped panels, within a border of cell diaper, *shop seal mark*, 20½*in.*, *K'ang Hsi*

30 A PAIR OF DISHES with an attractive design of European musicians in underglaze blue, enclosed by radiating panels of *shan shui* and *ho tu* on a *ch'ing t'i pai hua* ground, 13¼*in.*, *K'ang Hsi* 2

*** A similar example in the Leicester Collier Collection, Manchester City Art Gallery, is illustrated by Hobson in "The Later Ceramic Wares of China", pl. 29, fig. 3.

31 A VERY FINE "FAMILLE ROSE" HARLEQUIN SET of a Vase and Cover and two Beakers, decorated with reserved leaf-shaped panels, containing *mei jen* figures in garden scenes, on a fluted body, with vertical panels of diaper in pink, turquoise, blue and grey, the shoulders and necks with pomegranate floral lappets, *vase* 17½*in.*, *beakers* 15*in.*, *one lip restored*, *Ch'ien Lung* 4

*** Illustrated Sotheby's, 27th June, 1930, lot 66.

[*See* ILLUSTRATION]

The Property of a Lady

32 A PAIR OF PLATES of fine quality, painted with *shua wa wa* scenes within a border of seated ladies at various domestic pursuits, 10¼*in.*, *large hua mark*; a set of four Plates with *mei jen* figures; and a set of five octagonal Cups and Saucers, *K'ang Hsi* 6

33 A TEAPOT of hexagonal form, with *ling lung* sides painted with flowers, 5½*in.*; a fluted Bowl; a square-shaped Bowl; another with *mei jen* figures, 5*in.*, *Ch'eng Hua mark*; and a set of three Vases of depressed globular form with lobed sides with vertical panels of flowering plants, 5¾*in. and* 5*in.*, *ai yeh mark*, *K'ang Hsi* 8

34 A PAIR OF BOTTLES of pear shape, finely painted with flowering trees, 7*in.*; another very similar, 6¾*in.*; a fluted Beaker, 6¼*in.*; a pair of miniature rouleau Vases with baskets of flowers, 5*in.*, *yu mark*; and another pair, smaller, with a scrolling *hui hui wen* design in pegmatite porcelain, 4¼*in.*, *six-character mark of Yung Cheng* 8

35 A GARNITURE of a pair of Vases and a Beaker of lobed baluster form, with gilt double dragon handles, and gilt kylins surmounting the covers, the lobed panels with *lange lijsen* figures and flowers, 10½*in.*; and a pair of double-gourd Vases of hexagonal form, decorated with The Hundred Antiques on the upper bulbs and *shan shui* on the lower bulbs, 12½*in.*, *K'ang Hsi* 5

36 A YEN YEN VASE with baluster body and trumpet neck, decorated in brilliant blue with the Taoist Triad on a terrace regarding the Great Bear, the lower half with an audience scene, 18*in.*, *K'ang Hsi, brilliant quality*

37 ANOTHER of similar form, painted in underglaze blue with figures on a terrace and an Empress with courtiers on the lower part, above a border of cloud bands, 18*in.*, *ai yeh mark, K'ang Hsi*

38 A FINE LING LUNG GARNITURE of three Vases and two Beakers, of hexagonal form, moulded with lotus leaves and decorated with *ju-i*-shaped lappets on a trellis diaper ground, the sides with perforated panels, 9¼*in. and* 11*in.*, *K'ang Hsi* 8

39 A GOOD BLUE AND WHITE GARNITURE of three slender oviform Jars and Covers and two cylindrical Beakers, painted with panels of baskets of flowers and Buddhistic symbols, flanked by petal designs, *ch'ing t'i pai hua,* 8¾*in. and* 8¼*in.*, *K'ang Hsi* 8

40 A BAMBOO BISCUIT VASE of inverted baluster shape, decorated with vertical panels of flowers in green, yellow and aubergine, the neck moulded with red lotus petals, 6¼*in.*, *K'ang Hsi, repaired,* on an openwork bamboo biscuit stand, *total height* 7¾*in.* 2

41 A VASE of inverted baluster shape, decorated in "famille rose" enamels with peonies and other flowers below pink enamelled *ju-i*-shaped lappets round the shoulders, the cover surmounted by a kylin, 12½*in.*; two other "famille rose" Vases decorated with peonies and exotic birds, 11*in.*; and a pair of Wine Ewers of oviform shape with figures, 6½*in. and* 7½*in.*, *Ch'ien Lung* 6

42 AN ATTRACTIVE GARNITURE of a Vase and Cover and two Beakers, enamelled on a "famille noire" ground, with reserved fan and leaf-shaped panels of flowers and figures, the black ground with a scrolling foliate pattern under pink borders, 11*in. and* 9½*in.*, *Ch'ien Lung* 4

43 A PAIR OF ELEPHANTS of large size, part of a temple set, in grey-white glaze, with blue howdahs and green saddlecloths moulded in relief with masks and dragons, on oval bases, 21½*in. high,* 25*in. wide,* 18*th*/19*th Century* 2

44 AN IMPERIAL DISH of large size, decorated in "famille rose" enamels with the Pa Hsien on a raft approaching the Heavenly Pavilion, in the clouds above Hsi Wang Mu and her fairy attendants to greet them on the steps, other members of the Taoist Pantheon, including Tung Fang So, Mu Wang and the Twin Genii, the underside with formal sprays in "famille rose", 28*in. diam., mark in blue Ch'u Hsiu Kung Chih* (made for the Ch'u Hsiu Kung, the principal palace of the Empress Dowager)

45 A PAIR OF KYLINS of massive size, carved in a grey granite-like stone, one with brocade ball, the other playing with a young kylin, bold and decorative work, 24*in. high,* 20*in. long* 2

46 ANOTHER PAIR, slightly smaller and in lighter toned stone, on oblong bases, 20½*in. high,* 19*in. long* 2

The Property of the late Mrs. C. E. A. Downes

of Aspley House, Aspley Guise, Bedfordshire

SERVICES

47 A DERBY DINNER SERVICE, painted with dark blue and gold borders, with oak leaves and acorns symmetrically arranged, comprising :—two Tureens and Covers, three Vegetable Dishes and Covers, three Sauce Tureens, Covers and Stands, an odd Cover, sixty-eight large Plates, twenty-three Soup Plates, twenty-one small Plates, and fifteen Meat Dishes in sizes 147

48 ANOTHER Dinner Service, painted with a typical Japan pattern in red, blue and gold, with scrolling peonies, other flowers and baskets, comprising :—two large Tureens, Covers and Stands, three small Tureens, Covers and Stands, four Vegetable Dishes and Covers, fourteen Meat Dishes in sizes, forty-three Dinner Plates, and twelve Soup Plates 92

Other Properties

TEXTILES

49 Three Panels of gros-point needlework, designed in coloured silks with vases of flowers, supported on either side by cherubs, with squirrels, monkeys and birds at the bases, 22*in. square, late* 17*th Century* **3**

50 Three Panels of gros-point needlework, designed in coloured silks with bowls of fruit, flanked by birds, on a brown ground, two of the bowls inscribed "16 $\frac{C}{SA}$ 89", 22*in. square*; another, with a similar design on blue ground; and three smaller Panels, designed with vases of flowers on a brown ground, 20½*in. by* 17*in., late* 17*th Century* **7**

51 A Chinese black Shawl, embroidered in shades of blue with pagodas and figure subjects, on a floral field, heavy silk fringe

52 Two Jacobean crewel-work Bed-hangings, embroidered in various stitches with a bold design of flowering trees and branches in shades of green, red, brown and yellow, the bases with hounds pursuing deer over undulating ground, 8*ft.* 6*in. by* 7*ft.* 4*in. and* 7*ft.* 7*in. by* 2*ft.* 9*in., the smaller panel framed* **2**

53 An embroidered Bed-cover, worked in coloured silks and wools on linen with a square panel containing a crowned lion in the centre, the floral embroidered field with double-headed eagles, tulip-like motifs and a variety of birds, vases of flowers in the spandrels and a narrow dentate animal, bird and floral border round the edge, 5*ft.* 10*in. by* 6*ft.* 9*in., Indo-Portuguese,* 17/18*th Century*

54 Another, embroidered on a quilted ground with a central figure on a couch within a cartouche, with sun and moon, surmounted by a bird, the sides with feasting scenes, musicians and joust, the spandrels with vases of flowers, enclosed by a very attractive wide floral meander border and double eagle-headed cornerpieces in coloured silks and wools in a variety of stitches, 7*ft. by* 5*ft.* 9*in., ? Portuguese,* 17/18*th Century*

55 A Panel of Genoa velvet, designed with vases of flowers and bold foliage scrolls in crimson, green and buff on a yellow ground, 17*th Century,* 4*ft.* 7*in. by* 3*ft.* 6*in.*; a brocade Altar Frontal, with flowers and scrolls on a cream ground, 17*th Century*; four Panels of brocade; and a Fragment of embroidery **7**

56 A Queen Anne petit-point Needlework Picture, the lower part designed with a shepherd holding a crook, standing among trees, surrounded by sheep and dogs, a fantastic lion on the left, the upper part with a girl standing among flowers and trees, a building on the left, and a monkey on the right, 14*in. by* 11¼*in.*, *fine colour and condition, framed*

57 A FINE GROS-POINT NEEDLEWORK PANEL, designed in coloured silks with a central floral medallion surrounded by four star-shaped motifs, and with flower and fruit branches and scrolling foliage on a shaded light green field within a cream border, with meandering flower branches and animals at the corners, outlined with narrow bands of yellow, 6*ft.* 9*in. square, French,* 18*th Century*

58 A crimson velvet Shoe, embroidered in silver thread with formal flower branches and with borders of silver fringe, the long pointed toe with square end, *English, late* 16*th Century* ; and a pair of Shoes of white and gold brocade, designed with foliage, and with pointed toes and massive heels, *English,* 18*th Century*
3

59 A PAIR OF SHOES OF BLUE SATIN, trimmed with bands of silver lace, the extremely narrow tapering soles with square ends, the heels without backs, *English,* 16/17*th Century*

*** See Redfern's "Gloves and Shoes" for shoes of somewhat similar type, once belonging to Queen Elizabeth and Elizabeth of Bohemia, pl. 10, figs. 2 and 3.

60 A PAIR OF ELIZABETHAN GLOVES of white kid, the gauntlets finely worked in gold thread with formal flowers within petal-shaped panels, slit at one side and joined with three bands of puce-coloured ribbon, the gold fringes spangled at the ends, and the thumb-joins outlined with bands of gold embroidery

*** Similar to a pair of gloves formerly belonging to Queen Elizabeth at the Ashmolean Museum. See Redfern's "Gloves and Shoes", pl. XIV.

61 A pair of Gloves of white kid, the palms perforated with slashes and stars, the gauntlets embroidered in silver thread with a simple design of flower-heads and sprays, lined with crimson silk, and bordered with silver fringe, *English,* 17*th Century*

*** Similar to a pair of gloves from the Isham Collection, now at the Victoria and Albert Museum, See Redfern's "Gloves and Shoes", pl. XXXVI.

62 A linen Night-cap, the turn-over border finely worked with meandering scrolls and flower-heads, with cut-work border and insertion in button-hole stitch, in buff-coloured silk, 17*th Century*; a Stuart Purse, with a conventional trellis design in blue and green silk and silver thread on a pink ground; and a 17th Century folding Letter Case of rose-pink velvet 3

63 A Queen Anne linen Waistcoat, the front embroidered in white with a bold design of flowers and scrolls in various stitches; another Coat, somewhat similar; a knitted woollen Undergarment with long sleeves, with bands of conventional patterns; and a Child's Coat, similar, 17*th Century* 4

64 A man's linen Coat with long tails, embroidered in yellow silk with hunting scenes, dancing figures and flower branches in chain-stitch, on a quilted foliate ground; and a pair of Half-sleeves, similar, *late* 17*th Century* 3

65 A Charles II Christening Cloth of rose pink satin, trimmed with a wide border of silver lace, designed with flower branches, 4*ft.* 9½*in. by* 3*ft.* 6*in.*; part of an 18th Century Waistcoat of fine silver brocade; two shaped Panels of the same; and a Waistcoat, worked in silver thread with sprays and festoons on a white ground 5

MODELS, Etc.

66 A pair of bronze Saluting Cannon, ornately decorated in the manner of the 17th Century with a pineapple cascabel and radiating acanthus leaves on the breach, the reinforce chiselled with an escutcheon and a panel bearing the numeral IV, the trunnions with ornate dolphins and a band of floral meander and acanthus which is repeated at the muzzle, the chase plain, green patination, 17½*in.*, the pieces supported on stoutly constructed carriages with metal bound wheels and spade trails, *total length* 28*in.* 2

67 Railway Interest. An early metal working Model of the "Medusa" steam engine, with open cab and geared back wheels, painted brown and black, 6¾*in.*; and another different Model with geared front wheels, 9*in.*; both in glazed cases 2

The Property of a Collector

FURNITURE

68 A Charles II stump-work Mirror, with a rectangular silvered plate enclosed within a cushion border of silk, embroidered in stump-work, with figures in different costumes, trees, and heraldic animals at the base, *dated* 1678, enclosed in a tortoiseshell and ebony casing, 2*ft.* 1½*in. by* 2*ft.* 5½*in. high*

69 A FINE BRACKET CLOCK, *by Joseph Knibb, London,* with a brass and silver dial, decorated with cherub head spandrels at the corners, enclosed in an ebonised "basket top" case, with pierced and chased ormolu mounts; the glass door at the rear enclosing an engraved back plate, similarly signed, 12½*in. high*

70 A FINE EARLY 18TH CENTURY WALNUT AND LABURNUM MARQUETRY TALL-CASE CLOCK, *by Daniel Quare, London,* with a brass and silver dial, decorated at the corners with finely pierced and chased spandrels, enclosed in a case inlaid with vases of flowers, in different woods, within shaped panels, 6*ft.* 7*in. high*

71 A Louis XVI Mantel Clock with a circular white enamelled dial enclosed in vase-shaped case veneered with tortoiseshell, decorated with festoons of laurelling pendant from bacchanalian and lion masks, 2*ft.* 9*in. high*

The Property of P. Vaughan Morgan, Esq.

20 *Grosvenor Square, W.*1

72 A Georgian mahogany Secretaire-Bookcase, inlaid with satinwood lines, having a moulded cornice and shallow-carved frieze, the upper part enclosed by a pair of glazed doors, the lower portion with seven drawers fronted by a pair of octagonal panelled doors, bracket feet, 7*ft.* 5*in. high,* 3*ft.* 8*in. wide*

73 A mahogany Bureau-Bookcase, the swan-neck pediment pierced with scrolls and carved with flower-heads above dentil ornament, the upper part enclosed by a pair of glazed doors with moulded astragals, four long graduated drawers at the base flanked by canted and fluted pilasters, on splay bracket feet, 18*th Century,* 8*ft. high,* 3*ft.* 4*in. wide*

74 A SHERATON CABINET in satinwood inlaid with mahogany and ebony stringing, the superstructure centred with a mirror behind shelves and flanked by cupboards and drawers, the lower part of serpentine form and enclosed by a pair of doors each attractively painted with a panel of a woman sacrificing to Cupid, *after Angelica Kauffmann,* the upper part decorated *en grisaille* with trophies of arms, etc., on square tapered supports, 3*ft.* 6*in. wide*

The Property of a Gentleman

75 A GEORGE I WALNUT BUREAU, in two stages, the upper part with broken pediment and moulded panelled doors enclosing numerous small drawers fitted for coins, the lower part with well fitted Bureau and two short and two long graduated drawers, on moulded bracket feet ; the whole is decorated with checkered stringing in different woods, 7*ft.* 11*in. high,* 3*ft.* 6*in. wide*

*** Formerly the property of the Rev. Bryan Faussett, the antiquary. His collection was bought by Joseph Mayer from a great-grandson in 1854, and left to the Liverpool Museum.

Other Properties

76 A PAIR OF ATTRACTIVE OVAL CHIPPENDALE MIRRORS, the giltwood frames pierced and carved with alternating "C" and "S" scrolls, light foliage, flowers, etc., and with cabochon motifs at the top and bottom, 3*ft.* 5*in. high,* 2*ft. wide*

77 A Boulle Bracket Clock, the movement *by Pierre Le Doux, Paris,* contained in a shaped case decorated with ormolu mounts ; and a bracket for it, 3*ft.* 1*in. high*

78 A FINE LANTERN CLOCK, of unusually large size, surmounted by a bell, pierced crestings and a turned finial ; the face is engraved with foliage and at the sides are wing pieces to allow for the pendulum, raised on turned metal feet united by pierced aprons, 2*ft.* 2*in. high, late* 17*th Century*

*** Lantern Clocks of this size are rare ; the largest illustrated by Britten being smaller than the present example.

79 A GEORGE II MIRROR, the bevelled plate contained in a giltwood frame with broken pediment centering on a foliate cartouche, the plate contained in a gadrooned moulding and a diapered frame within an outer " egg and tongue " motif and foliate pendants, *5ft. 4in. high, 2ft. 9in. wide*

80 A Chippendale mahogany Armchair, with pierced vase-shaped splat ; and two Chippendale mahogany Chairs, both with interlaced splats 3

81 A set of three Chippendale mahogany Chairs, each with moulded top rail carved with foliage and supported by an interlaced splat, the upholstered seats on chamfered legs and plain stretchers ; and another Chippendale mahogany Chair, very similar 4

82 A George III Long-case Clock, *the movement by W. Fenton, Newcastle,* contained in a mahogany case with arcaded hood, the case below canted and reeded at the angles, *8ft. 2in. high*

*** William Fenton is recorded as having worked in Newcastle from 1778 to 1790.

83 A WILLIAM III WALNUT SECRETAIRE, the upper part with moulded frieze fitted with one long drawer and elaborately fitted interior, with drawers of various sizes, pigeon holes, two secret drawers and a central cupboard ; the lower part is fitted with two short and two long drawers and the whole is veneered with finely figured wood, *5ft. 7in. high, 3ft. 7in. wide*

84 AN EIGHT-FOLD CHINESE COROMANDEL SCREEN, incised and coloured with a seated figure on a dais in a pavilion, with retainers ; below the terrace are musicians and in the foreground, dancers, within a surround of panels of utensils and animals ; on the reverse is an inscription within a decorative border, *18th Century, each fold 1ft. 5in. wide, 7ft. 4in. high*

85 A CROMWELLIAN OAK DINING TABLE, the frieze carved with alternating S-scrolls in low relief and ornamented with punched decoration, on four baluster legs of plain and attractive design united by plain stretchers, *5ft. 10in. long, 3ft. 4in. wide*

86 A George II mahogany Console Table of good colour and fine quality, the rectangular top moulded at the edge above a plain cavetto-moulded frieze, raised on cabriole legs carved above with unusual shell motifs and finishing in paw feet, each encircled at the base by a narrow rope moulding, 4*ft.* 2*in. wide*

87 A pair of Sheraton satinwood Pier Tables, each having a semi-elliptical top veneered with radiating panels and banded with tulipwood; the frieze, similarly banded, is raised on square tapered and inlaid legs headed by inlaid panels, 3*ft.* 6*in. wide* 2

88 An Adam painted satinwood Pier Table of fine quality, the semi-elliptical top painted with a central patera motif of feathers and with a banding of roses and feathers on a grey ground; the frieze is painted with floral swags and raised on square tapered legs and toes enriched above with acanthus in gesso, and headed by panels of cupids *en grisaille,* 4*ft.* 3*in. wide*

89 A set of four Louis XV giltwood Armchairs, *by I. Chenevat,* each having a shaped back, arm rests and serpentine-fronted seat upholstered in damask; the cresting is finely carved with a rose and foliage and the supports to the arms are fluted and moulded; on cabriole legs carved above with flower-heads 4

⁂ From the collection of the Earl of Home.

90 A set of six Louis XV giltwood Armchairs, *by B. Maucuy,* similar in design to those described above, the cresting carved with flower-heads, and the framework finely fluted; raised on cabriole legs finishing in scrolled toes 6

⁂ From the collection of the Earl of Home.

91 A Louis XIV Writing Desk in the manner of André Charles Boulle, the rectangular top of tortoiseshell inlaid with a central figure below a canopy with attendants and surrounded by an intricate design of birds, animals and foliage, fitted in the front with nine drawers around the kneehole, and with the sides similarly decorated to match the top, raised on four cabriole legs, mounted with masks and sabots, 4*ft.* 4*in. wide*

92 A Spanish leather Screen in four folds, embossed and painted with flowers and leafage in natural colours, and gilt with scrolls on a green ground, *each fold* 2*ft. wide,* 6*ft. high*

93 A Georgian mahogany Supper Table, the top carved with bands of laurel leaves, the column spirally fluted and the tripod carved with foliage and pendants of husks, 2*ft. diam.*

94 A Commode in tulip and rosewood, the shaped front having two short and two long drawers, chased gilt-metal mounts and sabots, figured marble slab, *French, late* 18*th Century,* 4*ft.* 3*in. wide*

95 Three marquetry Single Chairs, matching, the square-shaped backs each with a pierced splat, on cabriole legs finishing in hoof feet, the whole inlaid with a running design of flowers and foliage, *Dutch,* 18*th Century* 3

96 A Commode in tulip, rose and other woods, the front of serpentine outline and fitted with three small and two large drawers, chased gilt-bronze handles and mounts, on tapered supports; fleur-de-pêcher marble slab, *French,* 18*th Century,* 4*ft.* 2*in. wide*

The Property of F. H. O. Harrison, Esq.

Olivers, Colchester

97 An attractive Hepplewhite Suite, painted cream, heightened in gilt and delicately carved at intervals with flower-heads, comprising ten Elbow Chairs with shield-shaped backs and slender reeded splats, the arms fluted and the seats of serpentine outline, raised on square, tapered and fluted legs and toes; and a pair of Settees with shaped show-wood backs, the serpentine-fronted seats on square tapered and fluted supports, 6*ft.* 6*in. wide, loose hair squabs to fit* 24

*** This suite was actually made for the marriage of a Mr. John Fisk in 1786.

The Property of the late Mrs. C. E. A. Downes

of Aspley House, Aspley Guise, Bedfordshire

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98 A pair of Regency ormolu Candelabra, each with three candle branches, on fluted stem, 19*in. high* ; and another pair, in bronze and ormolu, *one faulty*, 21*in. high* 4

99 A pair of Chippendale painted pinewood Brackets pierced with scrolls and rocaille motifs, 10½*in. high*

100 A Sheraton mahogany Writing Table, of good colour, the top banded in rosewood guarded by narrow satinwood stringing, one drawer in the frieze, on reeded end supports united by a reeded stretcher, 3*ft.* 6*in. wide*

101 A good George II Library Chair, in pearwood and mahogany, the high arcaded back upholstered and having the original framework and webbing, the moulded open arms spirally carved at the elbows and the rounded upholstered seat raised on cabriole legs carved on the knees with foliage and finishing in club feet

*** Illustrated in Country Life, 29th March, 1913, pp. 7-11.

102 A Chippendale mahogany Dining Table, of gate-leg action, with oval top moulded at the edge, the frieze shaped at either end and raised on cabriole legs finely carved on the knees with leafage and finishing in claw and ball feet, 5*ft.* 8*in. wide*, 5*ft.* 3*in. long*

*** Illustrated in Country Life, *loc. cit.*

103 A PAIR OF UNUSUAL ADAM YEW WOOD BOOKCASES, the upper part of each having a swan-neck cornice and frieze decorated with applied lozenge-shaped motifs above open shelves ; the lower part consists of a cupboard with adjustable shelves enclosed by panelled doors and flanked by recessed pilasters, *each* 8*ft.* 1*in. high*, 2*ft.* 9*in. wide*

104 A PAIR OF QUEEN ANNE GESSO MIRRORS, each having a swan-neck cresting centering on a shell motif and decorated with light foliage on a diapered ground ; the original Vauxhall plates are contained in simple mouldings flanked at the sides by pendant oak leaves, 4*ft.* 3*in. high*, 2*ft.* 8*in. wide*

105 A SUPERB CHIPPENDALE SUITE, comprising :—six Chairs and two Love Seats ; the Chairs have hooped top rails carved with rocaille motifs and a scrolled cresting deeply carved ; the pierced and interlaced splats are scrolled at the sides, carved with foliage and pierced at the centre with a heart-shaped motif ; the upholstered seats are raised on cabriole legs, hipped on to the seat rail and carved on the knees with a foliate cartouche, finishing in scroll feet carved with foliage. The Love Seats are similar in design with a central wide splat, the moulded open arms finish in volutes and rest on supports carved at the front and with unusual protecting scrolls below 8

*** Illustrated in Country Life, *loc. cit.*
Illustrated in the Dictionary of English Furniture, vol. 3, fig. 46.

[*See* ILLUSTRATION *and* FRONTISPIECE]

The Property of the Hon. George Dawnay,

Hillington, Kings Lynn

106 A Chippendale mahogany serpentine Commode, the shaped hinged top moulded at the edge, the serpentine front with compartment above and closed by doors of dummy drawer fronts, having the original gilt-metal drop handles ; below are two dummy drawer fronts ; the angles are canted and fluted, the sides serpentine and the whole raised on bracket feet, 2*ft.* 3*in. wide*

107 A Chippendale mahogany serpentine Commode, similar to that catalogued above, 2*ft.* 4*in. wide*

108 Another, very similar, 2*ft.* 4*in. wide*

109 A SET OF FOUR FINE CHINESE CHIPPENDALE MAHOGANY CHAIRS, each having a slightly arcaded upholstered back and serpentine-fronted seat raised on chamfered legs decorated with fret ornament of flower-heads and arabesques ; the front legs are braced by small spandrels and the legs are united by plain stretchers

*** The seat rails of three of the chairs are signed J. Pattren (?).

110 A FINE QUEEN ANNE WALNUT LONG-CASE CLOCK, the movement *by Daniel Quare, London,* contained in a finely proportioned case of good colour; the movement has day-of-the-month indicator, second dial and silvered numeral ring enclosed by pierced and chased gilt-metal spandrels of amorini and scrolling foliage supporting a female mask; the hood is moulded above and surmounted by a metal finial and the frieze is decorated with a delicate fret design; the case below is of simpler form, decorated with rectilinear cross-cut inlay and raised on a moulded base, *8ft. 5in. high*

111 A PAIR OF IMPORTANT CHIPPENDALE MAHOGANY SERPENTINE COMMODES of fine colour, each having a shaped top moulded at the edge; the front is fitted with four long graduated drawers, having the original gilt-metal rococo handles and escutcheons, and flanked by canted angles decorated with interlaced fret motifs; the sides are serpentine and the whole is raised on a moulded base and bracket feet of ogee outline; the top drawer of one of the Chests is fitted for dressing, *3ft. 9in. wide* 2

112 ANOTHER PAIR OF CHIPPENDALE SERPENTINE COMMODES, very similar, also having the original gilt-metal rococo handles and escutcheons, one with the top drawer fitted for writing, *each 4ft. wide* 2

*** It is very rare to find two pairs of commodes so closely similar in design and evidently the work of the same cabinet maker.

[*See* ILLUSTRATION]

The Property of the late T. H. Seed, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

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113 A Dutch early 18th Century Spirit Cabinet, containing six star-cut Bottles and a pair of Wine Glasses with funnel bowls, contained in an oak metal bound case, 13½*in.*; a large bronze Inkstand with a mounted sportsman and spaniels putting up pheasants; and two wax Models of the Bronzes of Siris, very fine facsimiles, in case 4

114 A lacquer Dressing Mirror, in shaped frame, decorated with diaper and other ornaments, 1*ft.* 8*in. wide*

115 A MUSICAL BRACKET CLOCK, contained in an ebonised-wood case with domed top finely decorated with gilt-metal mounts; the movement chimes on eight bells and the whole is raised on gilt-metal scrolled feet, 2*ft.* 4*in. high,* 1*ft.* 6*in. wide*

116 A NEEDLEWORK SUITE, in mahogany, comprising six Single Chairs and two Arms, each having a nearly rectangular back slightly arcaded above and seat upholstered in floral petit-point needlework in attractive colours on a grey ground; the front legs, pierced with Gothic motifs, are united by stretchers pierced with quatrefoils and carved with flower-heads in lozenges 8

117 A FINE EARLY CHIPPENDALE BOOKCASE-SECRETAIRE, in mahogany, the upper part with broken architectural pediment superbly carved with "egg-and-tongue", dentil and foliate mouldings; below are three compartments with adjustable shelves enclosed by rectangularly glazed doors, the astragals carved with "egg-and-tongue"; at the centre is a secretaire, the interior enclosed with numerous small drawers; above are slides, the edges boldly gadrooned and below are four cupboards enclosed by panelled doors carved with "egg-and-tongue"; two of the cupboards contain drawers and two adjustable shelves, 9*ft.* 4*in. wide,* 9*ft.* 3*in. high*

[*See* ILLUSTRATION]

CARPETS AND RUGS

118 A Chinese large woollen Rug with flowers in shades of blue, brown and ivory on an apricot field, enclosed by a blue border, 8*ft.* 6*in by* 5*ft.* 8*in.*; and another smaller Chinese Rug, 5*ft.* 10*in. by* 4*ft.* 2

Other Properties

119 An antique Chinese Carpet, woven in blue on a light field with the symbol of the Two Regulating Powers, Yin and Yang, surrounded by the *Pa Kua*, at either end two scaly blue dragons pursuing flaming pearls mid cloud bands, 11*ft.* 5*in.* *by* 5*ft.* 10*in.*; and a pair of Kashan silk velvet Runners, with crimson fields, each woven with peacocks flanking a cypress tree, enclosed by floral borders within narrower borders, 11*ft.* *by* 3*ft.* 10*in.* 3

120 A Shirvan long Rug, woven with small palmette motifs in colours, on a blue field, within a bold pale blue kufic border and an outer narrow red border, 9*ft.* 1*in.* *by* 3*ft.* 3*in.*; and another small Rug 2

121 A Soumak Carpet with an old rose field, decorated with three blue lozenge-shaped medallions, smaller octagons and geometric motifs in colours, within a typical dark zig-zag border, 8*ft.* *by* 7*ft.*

122 A Caucasian long Rug, woven with a trellis and medallion design in colours, within three geometric borders in red, ivory and yellow, 8*ft.* 6*in.* *by* 3*ft.* 3*in.*

123 A PAIR OF KASHAN SILK RUGS, woven with large palmette motifs in colours on a pale golden floral field, enclosed by wide dark blue foliate borders between narrower borders in shades of red, blue and gold, 6*ft.* 8*in.* *by* 4*ft.* 2*in.* 2

124 TEN PANELS of old Italian crimson velvet, within galon borders in gold thread and with shaped panels at each end decorated with fringes, *about* 4*ft.* 6*in.* *by* 1*ft.* 9*in.*, 16/17*th Century* 10

125 A FEREGHAN CARPET with a dark blue field, woven with an attractive floral and leaf design in shades of red, yellow, blue and green, enclosed by a narrow pale blue border between two golden borders, 21*ft.* *long by* 7*ft.* *wide*

126 A PAIR OF ATTRACTIVE PERSIAN RUNNERS, woven with floral pole medallions and spandrels in cream on a dark blue field, with a conventional flower, leaf and medallion design in colours, enclosed by a narrow red border, 17*ft.* *by* 3*ft.* 5*in.* 2

127 An antique Ghiordes Carpet with a rich blue field, enclosed by light floral spandrels and red panels, within numerous striped borders and a typical dark blue Asia Minor border between two narrower red borders, 6*ft.* 6*in.* *by* 4*ft.* 5*in.*, 17*th Century*

128 A good Persian Runner, woven with a symmetrical floral design in colours, on a dark blue field, enclosed by a wide golden border between two narrower red borders, 16*ft.* *by* 3*ft.* 2*in.*

129 A Turcoman Rug of large size and good quality, woven with five rows of octagons on a wine-coloured field, bisected by black lines and enclosed by typical Salor borders, 6*ft.* 11*in.* *by* 6*ft.* 8*in.*

130 An antique large Ushak Carpet, woven with a central medallion in red and blue on a brick-red field, with pale blue spandrels and a wide pale blue medallion border with archaic floral motifs in shades of blue, red, brown and green, between two narrower borders, 16*ft.* 9*in.* *by* 11*ft.* 2*in.*, 17/18*th Century*

The Property of Hugh Campbell, Esq.

117 *Queen's Rd., Blackburn, Lancs.*

131 A Beluchistan Rug with a dark wine coloured field, woven with hooked motifs and a meander of the same design on the border, 5*ft.* 10*in.* *by* 3*ft.* 3*in.*

132 A Hamadan-Fereghan Rug with a rectangular dark blue floral panel on a red field, decorated with flower-head medallions and birds, within dark floral spandrels and three narrow borders, 6*ft.* 3*in.* *by* 4*ft.* 2*in.*

133 A Persian Rug with a blue, red and cream pole medallion, on a dark blue and red floral field, enclosed by spandrels of the same tone and a wide ivory border, 6*ft.* 8*in.* *by* 4*ft.* 3*in.*

134 A Tekké-Turcoman Rug, woven with a hatchli design of cruciform type and with unusually large end panel with archaic tree motifs, 6*ft.* *by* 4*ft.* 9*in.*

135 A well-knotted Kirman Rug with fruiting and flowering Tree of Life design, on a light field, within crimson spandrels, enclosed by two light floral borders and a dark blue border 6*ft.* 9*in. by* 4*ft.* 9*in.*

136 A KASHAN RUG of silky texture, woven with a red floral pole medallion, on a dark blue field, within light spandrels and a dark blue floral border between two narrower red borders, 6*ft.* 7*in. by* 4*ft.* 1*in.*

Other Properties

137 AN AUBUSSON CARPET, woven with an attractive design of an oval medallion of flowers and horticultural trophies on a cream field, decorated with scrolling foliage and enclosed by a pale pink surround with panels of sprays of flowers and ribbon ties in the spandrels, 18*ft.* 5*in. by* 13*ft.*

138 AN AUBUSSON RUG, of soft and attractive colouring, woven with roses and garlands on an ivory coloured ground within wide borders with swags of ivy and cartouches on a dull red ground, 9*ft.* 7*in. by* 7*ft.* 8*in.*

139 AN AUBUSSON CARPET, the field woven with floral panels within scrolled borders on a red ground, contained within wide floral borders and an outer dull red border, 15*ft.* 1*in. by* 11*ft.*

140 An Aubusson Carpet, woven at the centre with roses, convolvulus and other flowers within a floral border on a light green field enclosed by scroll work ; the outer field is woven with vine leaves on a claret coloured ground within wide scrolled and floral borders, 10*ft.* 3*in. by* 8*ft.* 4*in*

141 AN ATTRACTIVE AUBUSSON CARPET, woven with a central medallion in shades of pink and brown on an almond green ground within a floral border ; the field is woven with flower-heads in light brown on a darker ground within a rope and floral border in bright colours, 13*ft.* 4*in. by* 12*ft.* 5*in.*

TAPESTRIES

142 An Aubusson Tapestry, woven with a biblical subject with a King, enthroned and seated in a tent, giving audience to a man in classical armour standing at the centre of the composition; on the right is a man opening a coffer of money and behind are horsemen in an open landscape, 12*ft.* 6*in. wide*, 8*ft.* 4*in. high*

143 Part of a set of Mortlake Tapestries, representing the Continents; Asia is represented as a youth wearing a turban with a lion, elephant and macaw; Africa as a woman seated on a camel with an ostrich and alligator on her right; the borders are woven with amorini and floral swags. Parts of a third Tapestry, "Water" from the elements (?) seem to belong to the same set, *one fragment* 13*ft. by* 6*ft.* 3*in., another* 9*ft. by* 5*ft.* 6*in. approximately, and another about* 6*ft. by* 12*ft., all considerably cut and with pieces missing; also several fragments including a border with "America" in a cartouche*

The Property of a Gentleman

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144 A set of three Teniers Panels of Flemish Tapestry, woven with peasants engaged in country pursuits, within simple borders of scrolls and foliage, 18*th Century*

I. A group of four peasants playing a game of quoits or bowls in a formal garden with a mansion in the background and a piece of ornamental water at the side, other buildings on rising ground behind, and woods on the left and right, 8*ft.* 7*in. high*, 15*ft.* 2*in. wide*

II. The Fortune Teller. A gardener leans on his spade, while the fortune teller reads his hand, and two companions stand watching, one holding a pipe; at the end of the formal garden stands a pavilion, the mansion on the left, and fruiting mulberry trees and shrubbery at the sides, 8*ft.* 2*in. high*, 10*ft.* 6*in. wide*

III. A group of four peasants seated round a table in a wooded glade, drinking and dicing, a bridge over a river and buildings in the distance, 7*ft.* 11*in. high*, 10*ft.* 5*in. wide*

145 A very fine Panel of Beauvais Tapestry, woven with one of Ovid's Metamorphoses, Narcissus kneeling on the brink of a fountain studying his reflection in the water, with dogs at his side, while Echo watches from behind the fountain-head; various birds are seen in the trees above, and in the background is a prospect of hilly country; The whole within a border of columns wreathed with acanthus and guilloche ornament, with shell motifs and scrolls at the corners, 10*ft.* 7*in. high*, 10*ft. wide*

146 A superb Panel of Beauvais Tapestry, woven with the subject of Flora and Zephyr, in rich crimson, blue, green, yellow and other colours. Flora is seated at the base of a stone vase of flowers, offering a rose to Zephyr, who descends on a cloud; on the left a brilliant red and blue parakeet is perched on a fountain, which forms a miniature waterfall at the feet of the figures, while behind is a vista of a formal garden with an avenue of trees, clipped yew hedges and topiary work, with a classical temple on an eminence to the right; the whole composition within a border of false gadroons and acanthus, with amatory trophies and wreaths of flowers in the centre of each border, and garlands, shell motifs and foliage at the corners, 10*ft.* 7*in. high*, 11*ft. wide*

[*See* Illustration]

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PORCELAIN, TEXTILES, RUGS TAPESTRIES, IMPORTANT CHIPPENDALE FURNITURE

3rd March, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Gadbury	1	15	0
2	Kaestlin	1	15	0
3	Fenouil	5	0	0
4	Hurlbutt	5	0	0
5	Bacher, H. ..	2	15	0
6	Forbes	8	10	0
7	Weil	2	15	0
8	Forbes	7	10	0
9	Weil	3	0	0
10	Hyam..	4	0	0
11	Sapirstein	3	0	0
12	Bacher, H... ..	8	10	0
13	Bacher, H... ..	7	0	0
14	Bacher, H... ..	15	10	0
15	Weil	19	10	0
16	Burford	8	0	0
17	Forbes	5	10	0
18	Wingate	7	10	0
19	Gadbury	4	5	0
20	Hyam..	7	0	0
21	Smedley Aston ..	8	10	0
22	Jenyns	13	0	0
23	Luton	7	10	0
24	Murakami	2	0	0
25	Gardner, Dr. ..	3	0	0
26	Mallett	4	0	0
27	Vandekar, E. ..	4	5	0
28	Mallett	5	10	0
29	Luton	2	0	0
30	Mallett	15	0	0
31	Mallett	72	0	0
32	Moss	3	10	0
33	Vandekar, J. ..	3	0	0
34	Davids, E. ..	10	0	0
35	Moss	10	10	0
36	Mallett	3	10	0
37	Sapirstein	2	0	0
38	Vandekar, E. ..	8	10	0
39	Davids, E. ..	14	0	0
40	Moss	10	0	0
41	Staal, C.	6	10	0
42	Davids, E. ..	39	0	0
43	Kleinwort	7	10	0
44	Callinan	8	0	0
45	Edwards, J. ..	9	0	0
46	Christie, Capt. ..	8	10	0
47	Hare	40	0	0
48	Russell, Mrs. ..	24	0	0
49	Robertson, Major	9	0	0
50	Cox, F. C.	21	0	0
51	Passed			
52	Rattigan	10	10	0
53	Jackman	9	10	0
54	Rattigan	7	0	0
55	Cox, F. C.	4	0	0
56	Cohen, M.	12	0	0
57	Torrington.. ..	20	0	0
58	Bond	2	10	0
59	Bond	5	0	0
60	Bond	6	0	0
61	Wolff	5	10	0
62	Hunt, J.	10	10	0
63	Hunt, J.	1	10	0
64	Wolff	6	0	0
65	Pope	1	15	0
66	Courtney	12	0	0
67	Fletcher	3	0	0
68	Rattigan	16	0	0
69	Tindall	135	0	0
70	Webster	135	0	0
71	Berendt	7	10	0
72	Courtney	12	0	0
73	Leigh	40	0	0
74	Staal, C.	34	0	0
75	Barnes	46	0	0
76	Borenius, Dr. ..	42	0	0
77	Berendt	3	0	0
78	Thomas, F S. ..	23	0	0
79	Kleinwort	29	0	0
80	Maconochie ..	6	10	0
81	Davies, F. J. ..	16	0	0
82	Berendt	5	0	0

LOT		£	s.	d.
83	Davies, F. J. ..	34	0	0
84	Rubin..	7	0	0
85	Young, Malcolm	52	0	0
86	Maconochie ..	17	0	0
87	Courtney	26	0	0
88	Druce	9	0	0
89	Mailhart	56	0	0
90	Mailhart	51	0	0
91	Faber	37	0	0
92	Worley	3	10	0
93	Maconochie ..	5	10	0
94	Abraham, E. ..	12	0	0
95	Brett	5	0	0
96	Bachrach	24	0	0
97	Cohen, A. J. ..	110	0	0
98	Randolph	4	10	0
99	Acheson	2	10	0
100	Cohen, A. J. ..	24	0	0
101	Bullard	18	0	0
102	Rice and Christy	29	0	0
103	Davison	30	0	0
104	Lamont	45	0	0
105	Russell, Mrs. ..	740	0	0
106	Lewis, J. A. ..	26	0	0
107	Rice and Christy	16	0	0
108	Rice and Christy	16	0	0
109	Kleinwort	52	0	0
110	Pyne	88	0	0
111	Cohen, A. J. ..	260	0	0
112	Mallett	310	0	0
113	Worley	4	0	0
114	Rubin..	2	15	0
115	Sapirstein	8	0	0
116	Staal, C.	32	0	0
117	Kleinwort	220	0	0
118	Behar, I.	3	10	0
119	Morris, C.	5	0	0
120	Gerson, I.	1	0	0
121	Seni	9	10	0
122	Jones, Mrs. ..	1	10	0
123	Cox, F. C.	29	0	0
124	Modiano	13	0	0
125	Borenius, Dr. ..	20	0	0
126	Berry	13	0	0
127	Levy	12	10	0
128	Withdrawn ..			
129	Kleinwort	4	10	0
130	Hedley	3	10	0
131	Jones, Mrs. ..	1	12	0
132	Percival	6	0	0
133	Percival	5	10	0
134	Hughes	5	10	0
135	Harris, E. V. ..	18	10	0
136	Levy	15	0	0
137	Maurice & Co. ..	34	0	0
138	Kleinwort	8	10	0
139	Hoskins	15	0	0
140	Kerr	18	0	0
141	Pearman	16	0	0
142	Henderson ..	11	10	0
143	Levy	10	0	0
144	Reynolds	160	0	0
145	Percival	220	0	0
146	Percival	240	0	0
	Total of Sale ..	£4,446	12	0

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